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f DigiStorID



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# DigiStorID

Digital Storytelling for up-skilling  
and empowerment of learners  
with intellectual disabilities



2018 - 2020

Story Telling

DIRECTOR :

CAMERA :

DATE :

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## WHAT IS DIGITAL STORYTELLING?



Digital storytelling is a method that has proven to be a significant tool as the participants experience empowerment and belonging through the recognition of being heard. They go through a self-reflection process, which increases self-awareness and identity. The method involves reflection and understanding across differences through the sharing of personal narratives, development of group awareness and communication skills through the facilitated group process, enhancement of creative skills and critical thinking. At the same time, it improves basic skills, literacy and ICT, through the work with script, voice-over and editing programme.

## AIM

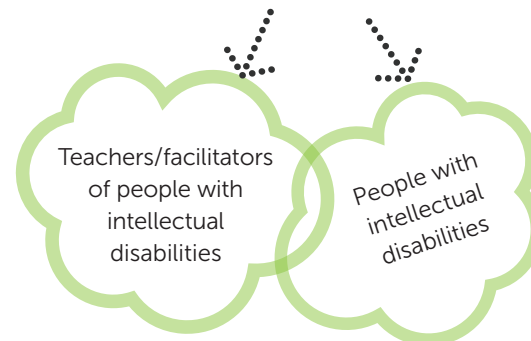
The main aim of the project is to develop an innovative learning approach – digital storytelling adapted to people with intellectual disabilities with an aim to deliver an innovative, empowering and fun tool for teachers/facilitators that work with people with intellectual disabilities which will help them up-skill, understand and empower intellectually disabled persons.

## SPECIFIC OBJECTIVES

- To up-skill teachers/facilitators who work with people with intellectual disabilities to use digital storytelling method adapted to people with intellectual disabilities and thus increase acquisition of different life skills of people with intellectual disabilities: literacy, digital skills, social skills, etc.
- To increase educational opportunities for people with intellectual disabilities to participate fully in society and manage successfully transition in the labour market
- To enhance basic skills (literacy and digital skills) of people with intellectual disabilities, enable their participation in society and thus increase their social inclusion
- To mainstream and sustain the innovative digital storytelling methodology adapted to people with intellectual disabilities, that includes the practical implementation of the process with real life and includes Methodology implementation manual and Simple guideline for people with intellectual disabilities for future use



## PROJECT IS ADDRESSING TWO MAIN TARGET GROUPS



## EXPECTED RESULTS

- Innovative digital storytelling methodology adapted to the very needs of learners with intellectual disabilities
- Professionally trained teachers/facilitators of intellectually disabled learners through 5-day “train-the-trainer” workshop where they will be trained how to use this user-friendly and fun methodology for upskilling people with intellectual disabilities as a complementary method in their teaching progress
- Newly developed implementation manual offered to teachers/facilitators working with people with intellectual disabilities, offering significant benefits in relation to learning outcomes (enhanced basic skills) and contribution to their social inclusion
- Newly developed simple guidelines for people with intellectual disabilities that will provide simple and understandable guidelines for usage of free computer visual editing programmes
- Developed or increased basic skills (especially digital and literacy) of people with intellectual disabilities that will enable them easier function in the society and contribute to their social inclusion

